

THE GATEWAY

OFFICIAL PUBLICATION OF THE STUDENTS' UNION OF THE UNIVERSITY OF ALBERTA

VOL. XXXV, No. 17.

EDMONTON, ALBERTA, THURSDAY, FEBRUARY 15, 1945

SIX PAGES

CHOIR CONCERT ON MARCH 1-2

Presentation of Awards at Annual Color Night Banquet

BRUCE MACKAY PLANS BIG BANQUET AND DANCE AT MACDONALD

The big night at the University of Alberta, "Color Night," will be held on Thursday, March 15. This, the most colorful function of the year, is set aside for the presentation of diverse awards to those deserving Varsity students who have gained recognition in extra-curricular activities. Award nights are known throughout the continent, and are the highlight of the university year. Alberta's award night, namely, the afore-mentioned "Color Night," was inaugurated on this campus in March, 1941, and since that time has been a much-looked-forward-to event each spring.

This year, in particular, is one of triumph for U. of A. because of some outstanding achievements in interspersed competition; for example, the winning of the McGoun Cup for debating and the Hardy Cup for football. How about the basketball championship, Al Manifold? We hear the possibilities are good, so get in there, boys, and bring home the bacon!

On Color Night, recognition and appreciation are shown to those who are responsible for bringing honor and glory to Alma Mater, both at home and at other universities. Awards will be given by the Literary Society, the Men's Athletic Association, the Women's Athletic Association, the Debating Society, The Gateway, the Students' Union, The Evergreen and Gold, and many other campus organizations, to their outstanding members.

Bruce MacKay will act as Master of Ceremonies at "Color Night," which is to be held in the main ballroom of the Macdonald Hotel. There will be a banquet, and then the presentations, followed by a grand ball.

Many outstanding U. of A.ers will be there. Alf Harper will introduce the next president of the Students' Union. Tommy Hays, football coach, who holds the honored position of having coached the first U. of A. football team to get the trophy in the last 16 years, will be in attendance. Stan Mohr, athletic director, will also be there.

Big things are brewing and big news will be bursting forth. The Awards Committee arrange the details. Secrets make life more interesting, so you'll just have to wait and watch until the Color Night lists are released in The Gateway. It won't be long now.

Council Bans Complimentary Pass; Honorariums Stopped Next Year

"Yearbook Out April 15," States Corkum

Your Council got down to the business of the evening on the dot of 7 p.m., with the first of a series of reporters busy taking down the dirt. The minutes were approved as read, and the old business was dealt with quickly. The letter to The Gateway was read amid dead silence, which extended into the discussion after a while. Only comment was from Buckley. Appointment of Mrs. Morgan to Secretary of Union was approved; vote of thanks was given to Jean Bevan for her valuable assistance. The Basketball Association asked for \$635 to cover the cost of travelling to Saskatchewan. This was moved and passed. Here Harries interposed with one of his many interruptions about how we could own bleachers at the grid when we don't own anything on the campus.

New business dealt with started with Colin Corkum giving the best performance of the evening. In a very businesslike manner he proposed some very worth-while suggestions as to how things should be run. Outcome was that new director be appointed before April 1st, that contracts be let before April 15th to ensure priorities, that the Yearbook will be out by April 15th, that it will save \$100 by doing so. Motion that director be appointed by March 1st, moved and passed. Next item was entertainment for Saskatchewan after the game. Finally, they decided to give the entertainment to the Block A Club for the dance, and for them to go to a frat house on Sunday. There is a very good possibility that the dance will be held in Athabasca Hall, in which case we hope that it precedes many more good times. It was also agreed that the Educ. visitors to the campus be invited to all the week-end outings. Harries lamented that he should have taken Education. L. Fisher then practically got down on his hands and knees to Council to get \$15.00 for entertainment purposes. \$15.00 would do, he said. Council made it \$25.00, with the approval of the Treasurer, of course. By this time an hour and a half had gone by and things looked like they were going to drag. The Gateway, in anticipation of this, had a series of reporters on hand to handle the

"Four Year Diary" Senior Formal Fri.

Buses Will Leave Tuck 8:30, Return from Shasta 12:20

You have all heard of one year diaries and five year diaries, but have you ever heard of the "Four Year Diary?" Of course, it is the Senior diary. By now everyone should have his tickets and date.

Seniors, lucky Juniors, Sophs and Frosh will review the progress of the Senior class for the last four years at the annual class dance.

The scene of the big event is the ballroom of the Macdonald Hotel. The dance will last for three hours, and promises to be a big affair.

The patrons are Dr. and Mrs. W. Matthews, Dr. and Mrs. MacEachran and Dr. Winspear.

In charge of the arrangements are Frank Quigley, Alice Stewart-Irvine, John Nichols, Ben Grant, Bob Robertson and Jack Longworth. They are enthusiastic, and have worked long and hard to make it a success.

Buses will leave Tuck at 8:30 and 8:40. They will go down 112th St. to 82nd Ave., along 82nd Ave. to 109th St., and across the High Level, down Jasper to the Mac. The ride is free. All you have to do is hurry your date so that you will be on a corner on time and then hail a passing bus. This is once that thumbing will be profitable. Buses will leave the Shasta at 12:20 and 1:15 to take the weary dancers home by the same route that they came. Here's hoping that the Senior dance is the success it is promising to be.

affair. Reporter No. 2 was now going into high gear.

Art Follett got the nod from the Council for the position of member of the Enforcement Committee. Harries deplored the amount of work that was being carried over until the next meeting; Burns deplored the fruitlessness of the discussion. Always, he said, the Council degenerates to enmeshment over The Gateway and the point system, and so the Council was off on its favorite topic. Gateway was accused of harboring members who took on their positions for the points involved; that students should not have to make formal application for awards after having done the necessary requirements. A. Campbell proposed that the students didn't fulfill their positions properly, and suggested that a gestapo of three members (their names to be kept secret) be appointed to go around and investigate how things were going on. Here was democracy truly functioning.

When Reporter No. 3 moved in on the meeting, Buckley was star-gazing at the roof. After five minutes he had the reporter curious, too, and had him gazing, too. Point being handled was a Students' Union file on which a written record of his or her doings in student activities was kept. This excellent idea was moved and passed, and should be the most constructive piece of work accomplished this year. Motion regarding cancellation of honorariums was aired before Council. Harries spoke against honorariums, as he did about every other resolution. His point was well taken, but Eggenberger's argument in favor of keeping them because he felt that they brought a better type of qualified person forward, was also well taken. Burns, speaking frankly, said that he knew that most of the members were expecting them. Harries moved that all honorariums be discontinued at end of year. Carried. Applications for extension of points were received from Clarke, Cornie, Stewart and Plasteris. Plasteris and Rowan also applied for a grant of points, as they were short on

(Continued on Page 5)

A Shot at Saturday's Rehearsal



The lovely Weirs, Marg and Mary, pause from rehearsal to listen to the music of F/O Ev. Wolfe (former leader of the Plaza Deltons) and his band. The three-band leaders, Wolfe, Pulleyblank and Graves, are hard at work arranging the musical score for the coming Varsity Show.

Unanimous Win For Frosh Class in Drama Competition

Singer, McLean, Levine and McCubbin Win Judges' and Popular Awards

The Drama Society plays on Friday and Saturday drew capacity crowds. All reports indicate interesting and enjoyable performances were given in all four plays.

Drama Society medals were awarded to Madeleine Singer, the Director of the best play, "The Boor"; to Lois McLean for best actress; and to Lawrence Levine for best actor. The judges were Dr. George Hunter, Gwen Pharis Ringwood and Robert Gard. Peter Petrushyuk, who portrayed so well the part of the Russian servant, was mentioned as runner-up for best actor.

Wartime Bureau Interviews Men For Army, Navy

Graduating Science students and engineering students are being interviewed this week by representatives of the Wartime Bureau of Technical Personnel, Army and Navy. The 84 students going before the Board volunteered for active service, when they were required to fill a declaration form upon commencement of their courses. At this time they signified which service they chose to enter, and the special branch of the service of their choice. Even persons who have been found physically unfit have been advised to appear for an interview in order to be allocated to civilian industry.

Consideration will be given to academic standing and medical classification in selection of students. In addition to selecting technical officer cadets, the Board will con-

(Continued on Page 5)

NOTICE

Alberta co-eds Anne Herman and Kay Pearce will not be leaving for Connecticut until May. They will be registered in programs of their choice, and will spend a week-end in New York as guests of the Canadian-American Committee.

EVERGREEN AND GOLD

Applications by letter are now acceptable for the positions of Director and Business Manager of the Evergreen and Gold.



LAWRENCE LEVINE Both the audience and judges voted Levine the best actor for his outstanding performance in "The Boor."

(Continued on Page 5)

Ticket Sale For House Ec. Formal

The Household Economics Club is holding its formal dance on Monday, Feb. 26. This year's edition of the House Ec. Ball is arranged to take place in the upstairs room of the Masonic Temple. Tickets are \$1.25, and the advance sale will commence at the end of this week.

Patronesses will be Miss Patrick, Miss J. Murray and Miss Muriel Richards, who will receive with Madelyn Overend, president of the House Ec. Club. Assisting Madelyn are Fay Rodney, Mildred Longman and Irma Rolf.

Amerk 'Cellist Entertains Choir

Sgt. Alfred Urbach, in charge of music for the Alaskan Division of the Air Transport Command, entertained members of the Varsity Choir with an impromptu cello concert on Saturday afternoon. Accompanied by Mr. Clark, Sgt. Urbach played: Allegro Appassionato, by St. Saens; Gavotte, by Martini; Abenlled, by Schumann; Berceuse, by Renard; and Sarabande, by Corelli.

This entertainment, though brief, was thoroughly enjoyed. Sgt. Urbach, who studied music with Kostelanetz and choral conducting with Nobel Cain, was formerly a member of Leopold Stokowski's "All American Youth Orchestra," and of the Cadet String Quartette. Prior to joining the army, Sgt. Urbach taught cello at the University of Alabama.

Dr. MacEachran Philosoph Contest

Date to be Announced Soon

The essay contest has been a feature of the Philosophical Society's program for some years, and last year was renamed in honor of Professor J. M. MacEachran of the Department of Philosophy, original founder of the society. Prizes are offered to the value of \$25.00 for first prize, \$15.00 for second, and \$10.00 for third. Students of all faculties can compete in this contest on an equal footing, since the topics are not issued until the time of writing. Complete details of the date and rules of the contest this year will be carried next week in The Gateway.



LOIS McLEAN Above is Lois McLean, who, as Mrs. Carmella Margetti in "For Jonas T." won the judges' award as best actress.

Gordon Clark Plans Varied Program For March Concert

Get Your Tickets Now at Box Office in Arts Basement

If you see some kids dashing around the campus singing, humming or worrying about that cold they caught, you can be sure they are either from the choir or the talent show. On closer observation, if they look like they have only twelve days left, they belong to the choir. Their big nights will be the 1st and 2nd of March, when they plan to show us what they have been learning at these Wednesday and Saturday sessions.

It seems as if Gordon Clark has been putting them through their paces. There will be no lack of variety, so come one, come all. As Gordon says, there will be songs of every type from the scholastic to the romantic. A great number of countries are being represented, including Russia, England and America.

Prof. Hewetson's Valentine Party

Prof. Hewetson's had it again! His annual Valentine birthday party was staged Wednesday morning before a packed amphitheatre in the Medical Building. A part of the University tradition, this jamboree was arranged by the second year chemicals and the miner (yes, we said miner).

All members of Mr. Hewetson's class decked themselves out in gowns and tricky moustachios. A ten-piece band worked the audience up into birthday mood, while Jack Ryer led all the guests in engineers' songs. Overhead confetti floated down in between kleenex-parachuted valentines.

The beer song, emblematic of Engineering stalwartness, was crooned with special verses for the guest of honor, including a stanza re 39 beers!

Highlight of the affair was a dramatized play by play version of Professor Hewetson's life. Shakespeare never said anything like this. The audience learned that their honored guest was born at Nylon on Demand at a Fixed Cost. They followed his life through a series of "aha's" to a glimpse into the future, where Professor Hewetson is offering up praises to the Almighty for his deliverance from the Engineers.

The Engineers, as usual, really stretched the point, and presented their lecturer with... well, many a gal in the place just groaned in envy. It's understood the recipient was mobbed on his way out.

A special stand is being built so that we will be able to see all of the seventy-five members. The girls are going to wear white blouses and dark skirts, while the men will get away with the traditional dark suit again.

Tickets for the Choir Concert are going on sale in the Bookstore on Thursday, Feb. 12. Reserved seats, 75c and 50c, with Campus "A" cards (punched), 25c. The box office in the basement of the Arts Rotunda opens Monday, Feb. 19.

From Feb. 15 on, tickets will be on sale at Heintzman's Book Store. High school students, with student privilege cards, may get tickets here for 25c.

S.C.M. Spring Camp

With the picture of last year's most successful camp before them, a committee under the chairmanship of Dencey McCalla is hard at work on plans for this year's camp.

To date, the camp-site has not been decided on, but the dates are April 28th to May 5th. Leaders this year will be Bishop Barfoot, Anglican Bishop of Edmonton, and Rev. Alexander Miller of New Zealand and Great Britain.

As plans progress they will be published. Watch The Gateway for further news. Keep the week of April 28th to May 5th open for S.C.M. Spring Camp.

Union Secretary Eggenberger Will Receive Nominations on March 7th

Soon the Students' Council is about to suffer a change. The annual election of officers for the following session will take place on the second Wednesday of March as usual. Election week promises to be an exciting one this year, what with Color Night the night after polling day and with the Varsity Show finishing off the week-end.

The Secretary of the Students' Union, Garth Eggenberger, will receive nominations for the following positions on Wednesday, March 7, between 11 a.m. and 2 p.m.:

President, Vice-President, Secretary, President of the Literary Association, Secretary of the Literary Association, President of Men's Athletics, Secretary of Men's Athletics, President of Women's Athletics, Secretary of Women's Athletics, President of Wauneta Society, Agricultural representative, Education representative, Arts and Science representative, Law representative.

Any candidate may withdraw up until noon of the Saturday following nomination day by notifying the Secretary of the Students' Union, provided that the nominator's consent to his candidate's withdrawal

DEBATING NOTES

At the last meeting of the Debating and Public Speaking clubs, radio panel discussions were organized for the coming month. The topics to be presented include: "Veteran Affairs," "The Post War University," "Cost of Agricultural Production," "Town Planning." An open forum followed, in which visitors from the Co-operative Commonwealth Youth Movement participated. The forum carried on informally at Tuck after the regular meeting.

is also communicated to the Secretary by the same date. The nomination forms, obtainable at the (Continued on Page 5)

Dr. Gillespie Delivers Interesting Address to Philosophical Society

"Tuberculosis No Longer Captain of the Men of Death"

"One hundred years ago practice was simple," stated Dr. W. Fulton Gillespie, at the fourth meeting of the Philosophical Society of the University of Alberta, held in the Medical Building Wednesday evening. "The family doctor, equipped with stethoscope and thermometer, was able to give the best service available anywhere. Today this has been impossible. No doctor can carry all the laboratory and ancillary aids in his little black bag, let alone know how to use them. He must have the help of the X-ray doctor, the bacteriologist, the biochemist, and so forth."

Dr. Gillespie outlined the advances made by medicine from primitive times when medicine was inseparably linked with religion and magic, to the present times. "Stated in broad figures, the death rate in the 18th century was over 50 per 100,000, in 1900 it had fallen to 17.6, and in 1936 down to 11.5 per 100,000." Dr. Gillespie went on to say:

to the fact that the enlargement in the field of medicine brought with it an ever increasing specialism and the need of coordinated efforts, not only by one, but by many specially trained men. Rapid advances were also made in the field of preventive medicine. "In the past century, indeed within half a century," stated the speaker, "typhoid fever, smallpox and diphtheria have almost completely been wiped out. Tuberculosis is no longer captain of the men of death." He then quoted figures to show the percentage decreases in the death rate due to different diseases during the last twenty years. In war medicine great progress is also being made.

"On the debit side," Dr. Gillespie went on, "medicine has to confess that there are too many diseases which still exact a grievous toll on society. Since fewer die of the diseases of infancy, and twice as many reach the age of 65, there has been a natural increase in the deaths from (Continued on Page 2)

THE GATEWAY



Published each Thursday throughout the College Year under authority of the Students' union of the University of Alberta, Edmonton, Alberta.

MEMBER OF CANADIAN UNIVERSITY PRESS

Advertising rates may be had upon request to the Advertising Manager of The Gateway, Room 151 Arts Building, University of Alberta. Subscription rates: \$2.00 per year in the United States and Canada.

Phone 31155

EDITOR-IN-CHIEF DON CORMIE
ASSOCIATE EDITOR AL ROSS
BUSINESS MANAGER ROGER BELZIL

Editorial Staff

Managing Editor Mike Bevan
News Editor Isabel Dean
Assistant News Editor Jane Becker
Features Editor Doris McCubbin
Women's Editor Lois McLean
C.U.P. Editor Sylvia Rowan
Sports Editor Bill Clark
Women's Sports Editor Sylvia Callaway
Typists Karl Erdman, Peggy Haynes
Proofreader Beth Edwards
Sports Writers Murray Stewart, Reed Shields
Reporters and Feature Writers: Ernie Gander, Marylea Hollick-Kenyon, Bill Archer, Nancy Thompson, Allen Ronaghan, Jean Anderson, Mary Johnson, Jim Spillios, Frances Stanley, Jack Pritchard, Irene Strilchuk, Jessie Galbraith, Verona Elder, Mavis Huston, Dorothy Wilton-Clark, Mary Huston, Claud May, Eileen Nelson, Thelma MacKenzie, Bob Jack, Muriel Rosenberger, Lillian Gehrke, Dolores Kimball.

Business Staff

Advertising Solicitor Harold Affleck
Subscription Manager Beth Weir
Circulation Manager Mavis Chittick
Mailing Department Agriculture Club
Secretary Yvette Lebel

OUR RECENT CRITICS

The last few issues of The Gateway have stirred up so much comment that it is necessary to state our policy on a few of these matters.

The President of the Students' Union came into our office the other day with a letter from the Students' Council. This letter stated that the recent editorial charging that the Students' Council was out of touch with the students, has caused them some concern. It went on to outline the formal avenues of Council-student contact, and advised that a good many members feel that The Gateway is out of touch with the Council. Serious objections were raised to the absence of an official Gateway reporter at the last two meetings. Finally, the letter advised that columns such as Yehudi, and sub-heads to the granting of hot-dog concession at the rink while overlooking the discussion of credit unions and discussion of the proposed Students' Union Building, indicated a lack of proper perspective in selection of material.

In answer to this letter, we are forced to admit that The Gateway has been rather lax in reporting the Council meetings, but for the information of the general student body, The Gateway, hereafter, is going to publish a new type of report on Council activities. However, we feel that we should point out that the mere fact that the Council discusses credit unions or the constitution of the Outdoor Club does not make news. It is what the Council does—not what it discusses—that makes news. And if The Gateway gave a sub-head to the granting of the hot-dog concession, it was because that was the only way that session made news in the way of getting something done.

The Gateway has gone to a lot of trouble to ascertain the general student opinion with regard to Yehudi. Our results would indicate that the Council is "out of touch" with the students on this question. The Gateway feels that just as the sport write-ups report the athletic activities of the students, that Yehudi reports the social activities. It proves to be one of the columns that is first read.

Our views on the Campus Poll also require an explanation. Some people feel that students do not know enough about the subjects to give a good opinion. We do not agree. The students are better informed than the average voting citizen. And since a person bases his actions on his opinion, whether he is informed or not—then to us these opinions are important. And under no circumstances do we feel that we should select only "desirable" opinions merely because the overtown papers publish the results and sometimes garble them in the process.

Since our policy on the picture was published last week, we can deal definitely with the selection of head-line and front page material. Unfortunately, we only have one head-line, and we can not give it to all the groups requesting a head-line. We try to give publicity to all campus activities as fairly as possible.

News and Views From Other U's

(Via CUP)

Bridge Recognized as Major Pastime
Seattle (CUP).—Recognizing bridge as a college student's major pastime, the Board of Control of the University of Washington has granted the Men's Federation and Phrateres permission to hold evening bridge classes for all University students.

Engineers Eye the Public
Toronto (CNU).—Toronto University has thrown open the doors of their chemical, electrical, thermodynamics, hydraulic and material testing department to show the life, the work and the secrets of the engineer to the public. This will be the second event of its kind, the first having been held last year on a smaller scale. One innovation this year will be that the thermodynamics display will actually be a lab period for the third year men.

McGill Daily's Campus Poll
Montreal (CUP).—The question: "Do you consider that there is any campus spirit at McGill?" If so, (a) To what do you attribute that spirit? (b) What do you propose should be done about it?
The general consensus of opinion was that there was no McGill Varsity spirit. Some attributed this to the small residences, where there was not a large enough body to get together in a spirited way; others blamed it on the war and the extra hard work that the students are doing; others wanted the Montrealers to break up their small clique crowds—this applied to fraternities also; some mentioned the fact that the spirit shown at games or sports was deplorable. As for the answers yes, these were in the minority, but these mentioned the good spirit as shown by the sports festivals, the Charity Drives and the dances;

sible. But we feel that we must consider the number of students affected as well as the size and importance of the activity. Our judgment may sometimes be wrong, but our intentions are certainly of the best.

POLITICAL SAGACITY

Last year the Political Science Club presented such prominent public figures as M. J. Coldwell, Tim Buck, and Premier Manning to University of Alberta audiences. Such a course proved profitable to both our political aspirants and our voting student body. This year such a policy has not been adopted. It is extraordinary, with such turmoil as it prevails in Canadian politics, that this year in particular such a program has vanished from our campus.

Students on graduation are regarded by their fellow citizens as partially enlightened men. Their expected enlightenment is not restricted to the course which each student pursues, but to an overall broadening and an increased faculty for logical reasoning. Such a broadening occurs through contact with learned men from all walks of life and from learned men dealing with his own specific subject, whether it be mathematics, surgery, philosophy, political science or religion. From such a heterogeneous mass of information certain basic ideas gain predominance, and as they grow, so the student grows. Our classrooms afford us the opportunity to advance along our chosen lines, but on the other hand and just as important, a University series, such as the Political Science series, provides us with the required stimulus.

During the past few months, Canada's whole governmental structure has received some very vicious condemnations. Since most of the students are of the voting age, they can no longer "sit on the fence." They must be ready to accept this responsibility, and in order to support some group that will fulfill their wishes they must have a fair background of the whole picture. Such a background can be picked up by intelligent reading of the newspapers and thoroughly discussing the problem. Another method is to get the information direct from the party leaders, such as Mr. Coldwell, and not from "rabble rousers." Since students are quite cramped for time, the latter probably provides greater stimulation to thought than the possible stimulation of relaxing with the newspaper at dinner.

An election, if newspapers are reliable, is bound to come in the very near future, and must come by April or June. The defeat of Gen. McNaughton in Grey North has caused all types of speculation and, if anything, will hasten such an election. Parliament has been prorogued until February 28, but can be dissolved sooner, or the session may be very short. All reliable information would lead one to believe a general election will be held very soon. What are you going to do about it?

The success of our political life, as well as of any other feature of the country's progress, bears a direct ratio to the interest taken in it. As it has been stated many times, the greatest force acting on mankind is the impulse to sit down. This applies even more than elsewhere to the field of politics. If we are to return to our brothers the advantages we have gained by their sacrifices, this field is one for some deep concentration.

More activity on the part of the Political Science Club would help to fill a void present in our every day political opinions, if we have any. It is time we had some definite, accurate opinions on this most important subject, and they must be formed in conjunction with our University time-table. Consequently, the Political Science Club is the logical sponsor.

others saying that McGill is old with lots of tradition—ergo, McGill spirit, even though the student spirit was not quite up to scratch; one said there could be good spirit with good leaders; another that the spirit "as is" is attributable to the outside students, who are out to get what they can from university life.

Your Lunch—A Dime

Nebraska (U. of Omaha), (CUP).—Honoring a special request of a registered nurse in the student health department, the cafeteria is featuring five-cent bowls of soup during the months of February and March. The decrease in price actually puts the servings on a below-cost basis, but the price was justified by providing the proper nutrition for a large number of students during the cold winter months—and less desserts and pop.

Lunch, consisting of a large bowl of soup, thick

and hot, crackers and a glass of milk is now available for 10 cents.

Co-eds Dumbfounded by Whirlwind Toronto Tour

Toronto (CUP).—There are times when even Queen's girls are speechless. The girls are the four beauty contest winners who were serving as models for Simpson's. On dashing visits to the leading Toronto show places, they toured the Toronto Globe and Mail, backstage at George Bernard Shaw's smash-hit, "Candida," and being interviewed on the radio, are only a few of the items highlighting the girls' programme.

They were fitted for their special clothes in the St. Regis Room at Simpson's, and had their hair styled at the Elizabeth Arden Salon. The only comment that could be obtained from the girls was that "It's wonderful!"

Ottawa Calling

By Neil MacDonald

Ottawa.—The by-election in Grey North is now ancient history, and even the interest focussed on it in Ottawa is beginning to die down. The results were something of a shock to all parties: to the Liberals because they felt that their candidate had made a very strong impression on the electors, to the Progressive Conservatives because the seat was less than certain, and to the Cooperative Commonwealth Federation because they thought that they had developed a much stronger campaign than the event proved.

The by-election reaction among the populace of Ottawa was typical of the various elements in the city. The Civil Service can be divided in many ways, but the most valid breakdown is that which takes into consideration three main categories. The biggest group in the Service are the stenographers, typists, and junior clerks; then there is the large number of "bright young people" who hold more or less responsible positions; and finally there is the senior hierarchy of more important executives.

What happened was that perhaps 30 per cent of the potential electors in Ottawa cared two hoots what happened in Grey North and were able to base their own thinking on an intelligent grasp of the situation.

Looking over election prospects, a total of 34 per cent of the electors (according to a recent nation-wide poll) do not support any of the three major parties. Twenty-one per cent are still sitting on the fence, an increase of almost 20 per cent from previous figures.

Dr. Gillespie at Philosopher

(Continued from Page 1)

cancer and the degenerative diseases of the aging body such as the heart, blood vessels and kidney."

Dr. Gillespie showed that one of the most important and difficult tasks of the medical profession is to bring its achievements and accomplishments into actual contact with the needs of the world. One of the problems is to get medical service in the rural communities. Doctors prefer urban centres in the first place because they like to be near the laboratory and ancillary services, in the second place, to avoid the professional isolation of practice in a remote part, and thirdly, because such sections of the community cannot give the financial support necessary to afford him a fair return on his expensive capital investment in study, sacrifice, and loss of years.

Dr. Gillespie quoted figures taken by the Chicago Medical Society in 1933, which showed that an average family of four people required \$310 annually for adequate medical care. Actually, it was found that only \$108.14 was expended on the average. Thus Chicago was receiving only one-third of the medical care it should have had.

Dr. Gillespie then outlined the plan for Compulsory Health Insurance, in which the doctor-patient relationship would be maintained, but did not, as yet, propose methods of taking care of the indigent. The insurance plan is preferred by the doctors, but either plan, to be effective, necessitates heavy taxation.

Dr. Gillespie stated five fundamentals inherent in providing compulsory health insurance:

Firstly: There should be definite understanding with and commitment by all the groups involved.

-:- REALITY -:-

Honour

Mr. Arthur Greenwood was deputizing for Mr. Clement Attlee as leader of the Labour party in the House. He was deeply troubled—by what he feared rather than suspected. He rose to speak—and with him rose the honour of England and the ghosts of a thousand years. The House was hushed. As he rose, three words rang out from the Tory back benches. The tattoo of Drake's drum was in them: "Speak for England!"

—Matthew Halton's "Ten Years to Alamein."

Debasement

It is true, I think, that the greatest crime, or one of the greatest crimes, which Hitler has committed has been the debasement of the finest qualities of German youth—courage, adventure, self-dedication to a cause, and willingness to spend everything for it. All these noble qualities Hitler has debased in the service of his vile philosophy.

Therefore, while you and I need not, I think, be anxious for the great military issue, we must constantly be remembering this. If we are to win at the end of this war a victory that will endure, our faith, yours and mine, in the things that make for the health of the society we want to build, must burn as fiercely for the things in which we believe as the faith of the Nazis burn for those things in which they believe, but which we condemn. I suggest to you that the object of our faith, translated into civic terms, must be human personality; and we must seek to reflect a respect for

that personality in all our civic and national or international relations.

—Lord Halifax at Goucher College.

Appeal to Youth

When was a helpless goose ever not eaten by the fox because she was constitutionally incapable of harboring aggressive designs? And when has a wolf ever reformed and become a pacifist because sheep do not wear armor? . . . as if one sheep promised another sheep to protect it against a tiger . . . I now appeal to the entire German people . . . my old fellow-fighters . . . the sick and the weak . . . city dwellers . . . farmers . . . all women and girls to continue supporting this cause with utmost fanaticism . . . I particularly address myself to German youth.

—Hitler on January 31, 1945.

Hating

Raymond Moley's Commandment No. 1 for the Republican party, "Stop hating Roosevelt," is, it seems to us, a wise one. Hatred is, as Mr. M. says, "sunshine and rain in the Roosevelt vote garden," and thus F.D.R. is able to go on and on, in auguration after auguration. There are still other arguments against hating. It's a boomerang. It sours the hater's joy in life. Moreover, it poisons the mind and warps the judgment. In moments of hate the I.Q. is N.G. The boxer who enters the ring hating his opponent's viscera is quite likely to be carried out limp and listless, wondering what struck him.

—L.H.R. in New York Times Magazine.

CORRESPONDENCE

Edmonton, Alberta,
February 12th, 1945.

Editor, The Gateway.

Dear Sir:

As a French-Canadian and a Catholic, and also in the interest of truth and proper understanding, I would like to call attention to several inaccuracies and distortions in J. E. Gander's otherwise excellent article, "Just a Thought," which appeared in The Gateway of February 8th, 1945.

I know (as a Catholic) that it is utterly false (1) "that the church retards progress," and (2) "that it can dictate political decisions to its people." Mr. Gander sought to familiarize himself with the dogmatic and moral teachings of the Catholic Church before he, by implication at least, accuses the church of (1) hindering the development of the country and (2) fostering disloyalty by demanding obedience "to a sovereign power outside our own country." It is not my purpose to provoke controversy, or to question Mr. Gander's sincerity, but I do think that, in fairness to his French-Canadian and Catholic confères, he ought to familiarize himself with our beliefs before beginning to criticize them. We Catholics get tired of the repetition of age-old and thoroughly discredited fallacies which have no place among fair-minded people.

Might I point out, in concluding, that religion, by its nature, must transcend all national boundaries, for it is based on the concept of the brotherhood of man, which knows no boundaries of race, color and

creed. Isn't that the principle for which we fight?

Sincerely,
THERESE DANDURAND.

Our Thanks to:

The people who performed the thankless jobs in the production of the 1945 Interyear Play Competition.

For example: Jim Barton and his mob for providing the University with the best light and sound equipment it has ever had. Murray Stewart, who provided the sets at a total cost of 50 cents; Father Frigon for his patience; Verner Nyberg for being everywhere and helping everybody. Betty Wells and Marilyn Casey, braving untold dangers in quest of properties. Herta Moll and Shirley Swinton, who, we hope, can cook as well as they can dress people. Lois McLean and Sverre Solberg for their publicity campaign. Lawrie Fisher and his smear and goo gang. Dorothy Ward for her time and a half and overtime in selling tickets. Hamilton Attractions for their kindness in providing popular vote awards, and thus contributing greatly to the success of the evening. Mr. E. M. Jones, whose valuable advice proved him indispensable. Finally, those not mentioned, and especially the Co-operative Audiences, who practically jumped through hoops to make us feel good.

JIM SPILLIOS,
President.

P.S.—Bouquet to Pete Petrasnyuk, who knows—and how—to take it. Because he's had it.

PRESS WRITER TO VISIT

Neil MacDonald, who writes Ottawa Calling for the Canadian University Press, will be in Edmonton next week. During his stay he will meet The Gateway staff and discuss CUP with Sylvia Rowan, Gateway representative. Mr. MacDonald attended the CUP Conference in Montreal in November.

Staber's PIONEERS PERMANENT WAVING



Beloved by all for
Lasting Hair Loveliness

PROT-N-IZED CREAM PERMANENTS

One Low Price \$2.95 Why Pay More?

10047 101A Ave. Phone 26579

Open at 9 a.m.
NO APPOINTMENT NECESSARY
(Just around the corner from Kresge's)

You will appreciate the pleasant atmosphere and finer service of

The Corona Hotel Dining Room

For reservations Phone 27106



TEST YOUR POLITICAL I.Q.

How are election candidates chosen—what makes their nomination official?

What starts elections, anyway?

How do party organizations support their candidates?

Have you, as an elector, any control over these things?

If you can't answer all these questions you can't properly exercise your democratic privileges.

SEND FOR FREE PAMPHLET

"WHAT MAKES POLITICS TICK?"

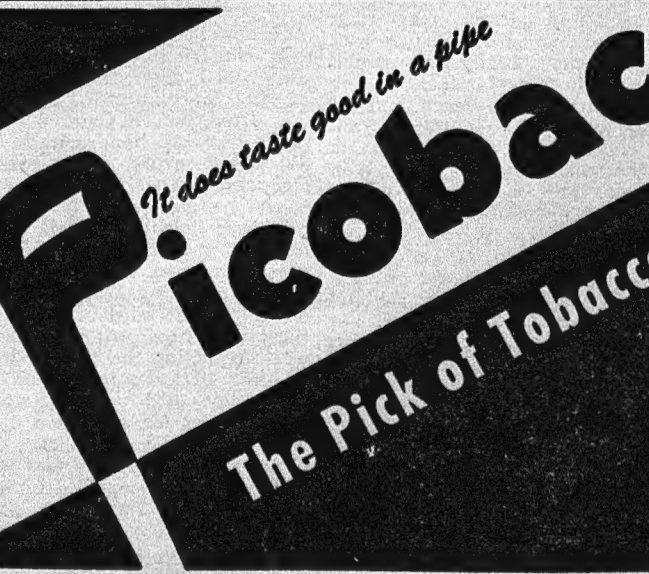
Fill in and mail the coupon below for your free copy of the answers to these and many other questions about the processes that make democracy work. Your request does not obligate you in any way.

BRACKEN CLUBS OF CANADA,
63 Sparks St., Ottawa, Ontario.

Please forward a free copy of your pamphlet "What Makes Politics Tick?" to

NAME.....

ADDRESS.....



A New Supply of Pennants has just Arrived,
3 sizes, 75c, 90c, \$1.10

THIS DEPARTMENT IS OWNED AND OPERATED BY THE UNIVERSITY OF ALBERTA

UNIVERSITY BOOK STORE

Answer to a Co-Ed's Prayer



HARLAN TAYLOR

Special Photo by House

Comes to U. of A. from the sunny south, Raymond, Alberta. Although he is only 21 years of age, he is in second year medicine. Harlan belongs to the Swimming Club, and is very fond of skiing, basketball and wrestling.



SUPERBLY PRODUCED... TREMENDOUS REALISM! — N. Y. Times.

A GENUINE MOTION PICTURE ACHIEVEMENT! — Herald Tribune.

A PRIZE FILM IN ANY LANGUAGE.—P.M.

COMING TUESDAY
EMPRESS
A FAMOUS PLAYERS THEATRE
ON THE SAME PROGRAM

"LEFT OF THE LINE"
Magnificent Canadian Army Film
covering the Canadian in Action
from D-Day to the Liberation of
Brussels.

THEATRE DIRECTORY

THEATRE

EMPIRE—"Ruth Draper," Internationally known artist of the stage. For one night only, Friday, February 23. Proceeds to War Services.

CINEMA

EMPRESS—Fri., Sat., Mon., "Hail the Conquering Hero" with Eddie Beecham; also "She's a Sweetheart." Starting Tuesday for one week, "Rainbow," latest Russian film; added feature, "Left of the Line," Canadians in France since D-Day.

STRAND—Fri., Sat., Mon., "In Society" with Abbott and Costello; also "The Lone Star Trail" with Johnny Mac Brown and Tex Ritter. Tues., Wed. and Thurs., "Madame Curie" with Greer Garson and Walter Pidgeon; also "Make Your Own Bed" with Jack Carson and Jane Wyman.

DREAMLAND—Fri., Sat. and Mon., "And the Angels Sing" with Dorothy Lamour and Fred McMurray; also "Gambler's Choice" with Chester Morris and Nancy Kelly. Tues., Wed., Thurs., "Desert Song"; also "Crime Does Not Pay."

PRINCESS—Thurs., Fri., Sat., "Step Lively"; also "A Night to Remember." Mon., Tues., Wed., "The Consistent Nymph"; also "Road to Morocco."

RIALTO—Fri., Sat., Mon., "There's a Family" with Margery Reynolds and Charles Reynolds. Tues., Wed., Thurs., "Destiny" with Gloria Jean; also "My Gal Loves Music" with Bob Crosby.

VARSCONA—Sat., Mon., Tues., "Salute to the Marines" with Wallace Beery; also "The Sky is the Limit" with Fred Astaire. Wed., Thurs., Fri., "I Dood It"; also "Road to Zanzibar" with Bing Crosby and Bob Hope.

GARNEAU—Fri., Sat., "The Marine Raiders" with Pat O'Brien and Ruth Hussey; also "Jam Session" with Ann Miller. Mon., Tues., Wed., "Mr. Skiffington" with Bette Davis and Claude Rains.

Campus Personalities . . .

Archie ("I have nothing to hide from the public") Campbell slunk into The Gateway office last week, so we took the opportunity to make him one of this week's victims.

Arch was born in Winnipeg in 1923, and can remember nothing that happened before he was seven. ("The delayed reaction type.") At school he was the soul of conscientiousness, washing boards every day and attending all lectures without fail. He used to fight daily with his little chums, but admits that he has since "become almost meek." Up till grade eight, he had no time for women in the tangible sense, being fully occupied with a large family of dolls. At this point, he went to a mixed party, and for little Archie that was the beginning of the end. Later, he took great pride in being the last kid to succeed in vacating his grade eight seat without writing final exams.

At high school he beat the keyboard in a five-piece outfit known as the Kampus Kids, who distinguished themselves at school affairs.

Arch says he has never stooped to gambling. "Life is too much fun to bother taking the hard-earned money of fellows' fathers," which really means that he has never mastered the ancient game.

In spite of this, he was on the Students' Council and President of the Badminton Club. Campbell, Ross, Howard & Co. spent a lot of time skiing at Banff, back in those halcyon days.



Winner of the audience vote for Best Actress in the Interyear Plays. Doris gave an outstanding performance as Kate in "Twelve Pound Look." She is remembered also for her role of the doll "Janie the Joiner" in last year's prize-winning play. Doris is one of our most talented dramatists at U. of A.

fac rugby and hockey. Sneaking over fences to ball games has been suggested as the cause of his winning the high-jump contest every time he enters.

Next year he caught up on the sleep lost in his freshman stretch, and assisted The Gateway sports editor. By keeping his nose to the grindstone, he slipped from the clutches of the Muffins' Club.

A never-to-be-forgotten election campaign was last spring's, in which Campbell, in full regalia, complete with the inter-fraternity rugby trophy (that dainty plumbers' sample), ran for secretary of the M.A.B. He took office last fall, and by all reports has been very successful. He also beats the Commerce Club into submission as their president, and handles the funds of Phi Kappa Pi. The Golden Bears had a solid end with this solid Scot last fall. A corner of the Four Squares is supported by Archie, who sings "a cross between tenor and mezzo-soprano." He's also really hot on the piano, too.

One summer Archie started to make herbicides and popsicles; another year, the Calgary Stampede featured him barking ice cream on the midway—he had a swell time with the squaws in sign language; fortunately, he escaped with his scalp back to the herbicide factory.

As a true Caledonian, Archie was out to make lots of money, and began by attending business college after school would harbor him no longer. Typing was fine, but short-hand had him "hooked." So he came up to Varsity and entered Commerce. He was the spokesman for the beaten-down freshmen in the Commerce Club, and active in Inter-

GWEN PHARIS RINGWOOD
Alberta Graduate

Gwen Pharis graduated from the University of Alberta in 1934. In the last ten years she has written a number of one-act plays, and a three-act play. G. L. Broderson of the Department of English, University of Manitoba, writing in "The Manitoba Arts Review," Spring, 1944, states that she is by far the most promising dramatist writing in Canada today.

One of Gwen Pharis's plays, "Still Stands the House," is this month being produced in Toronto by the Arts and Letters Club. In this one-act play, G. L. Broderson points out that the interest lies largely in the treatment of character, and in relation to its environment. Bruce Warren's specific problem is the local one of a farm which is "all dust in summer and all snow in winter." The regionalism of the play, the reviewer states, is one of background only, and does not imply parochialism of outlook. "What pure regionalism there is . . . gives to the universal, both in situation and character, a local habitation and a name."

"Pasque Flower" and "Dark Harvest" are also plays of the prairies. "Dark Harvest," a three-act play, was acted this winter by the University of Manitoba Players. "Dark House" is "the working out in terms of the full length play of the essential materials which appears in 'Pasque Flower'" (again to quote G. L. Broderson, who considers "Dark Harvest" the best play that any native-born Canadian author has written). "The impression that Gwen Pharis leaves with us is one of exaltation; man struggles against a hostile world, struggles, suffers and fails; but man is ennobled by his struggle, never debased, and though dejected and in despair, never utterly destroyed: the quality of man is established largely by the quality of the struggle which he puts up."

Two comedies of Gwen Pharis are "Chris Axelson" and "The Courting of Marie Jervin," which show her power of comic characterization and of creating farcical situations. "One Man's House" is a play dealing with the effects of a local strike on a family of New Canadians. Two further one-act plays are "Gardenias in Her Hair" and "The Jack and the Joker."

At the conclusion of his article, G. L. Broderson writes: "With her sure sense of character and clear and almost uncanny sense of the theatre, with her willingness to

grapple with fundamental problems and to express her inner Canadianism through a loving and penetrating handling of one district and its people, Gwen Pharis represents the great hope of the Canadian theatre."

In 1939, Gwen Pharis was married to Dr. F. H. Ringwood, also a grad-



uate of the University of Alberta. She has two children, Stephen Michael, four, and Frances Leslie, two. Dr. Ringwood, an officer in the Medical Corps, is now overseas.

Gwen Pharis Ringwood has for years taken an active part in the Edmonton Little Theatre. Since 1943 she has been a member of the Allied Arts (War Services) Council. The aims and objects of this organization are to permit active participation of the cultural groups of Edmonton in the war effort, to encourage and develop talent in schools, in armed forces and among civilian workers. Mrs. Ringwood is enthusiastic about the work of this group, which labors in the cause of the Arts, considering Art to be a necessity in the lives of all people in the new world that is struggling to be born.

G. L. Broderson feels that work of such promise as Gwen Pharis Ringwood's can develop only if the right opportunities are provided, those opportunities being performance and publication. Such a statement should make graduates and undergraduates pause to consider what they are doing to support and encourage genius in our midst.

POPULAR WINNER



DORIS McCUBBIN

Winner of the audience vote for Best Actress in the Interyear Plays. Doris gave an outstanding performance as Kate in "Twelve Pound Look." She is remembered also for her role of the doll "Janie the Joiner" in last year's prize-winning play. Doris is one of our most talented dramatists at U. of A.

KILL THE BABY!

Kill the Baby! Drop the teaser! Watch the tormentor! Up with the foot! Where's the 4½? Who stole the maid's cap? Where's my beard? Are you decent? Louder! Louder!

Nope, this wasn't a lunatic asylum or a murderer's den. Merely backstage at the plays. The above terms refer respectively to lighttricians, stage crew, make-up artists, actors dressing, and directors. Look them up in any stage dictionary if you don't believe me, or get in touch with Jim Barton, Murray Stewart, Lawrie Fisher, or any of the millions of actors and directors.

The backstage workers are the people who work themselves into nervous wrecks over plays, and haven't the pleasure (?) of personally showing their ability before an audience. They're the people who encourage the actors on to do their best. Their jokes and cheers help to dispel the butterflies from the fluttering stomachs. They don't get the rewards and awards of success that the actors do. But without them, the actor would be nothing. They work hard and untriflingly for a "Good Show." They deserve the unrestrained plaudits of everyone.

Take a peek with me for just a moment into that fascinating of fascinating places, "Backstage," just before the performance. Let's start way up high on the second balcony, where Verner Nyberg and Frigay are wading round in the dust, lowering the pulleys of the teaser and the drapes, while far below on the stage proper the big Backstage Boss, Murray Stewart, bellows directions up to them, and at the same time directs the placing of fireplaces, tables and chairs, etc., by Property Mistress Marilyn Casey. Poor Betty and Marilyn look worn out from chasing all over town trying to find two pistols for "The Beer." Such is the life of props workers.

And now let's whizz up the spiral staircase to the first balcony, to investigate the worried frown on Jim Barton's face. Jim is the University's chief lighttrician, and he and his staff deserve special bouquets for their untiring efforts for the special lighting at all the house dances, as well as any stage productions that come up. Right now Jim and Jack Randle are bent over a small gray and red object, which they tell us is the new amplifying machine. It's what makes for the clearness in voices and records coming over the sound system. Over in the corner, before the main light switches, is curly-headed Mark Miller, one of the assistant lighttricians. He's giving orders over a hook-up system to Eldon Rogers, Sam Henderson and Anne Ellestad, who man the spotlights in the auditorium side balconies. Incidentally, Anne is the only girl on the light crew. Some fun! Lighting may seem simple to you, the uninitiated, but believe me, it's really a complex business—one for experts only.

Who's that good-looking girl who just puffed up the stairs on the opposite balcony? That's Herta Moll, Costume Mistress. I wonder what she has in that big box? Let's go see. We pass through the Evergreen and Gold office, where that staff is still hard at work, regardless of the plays, and into the middle Students' Union Office. This has been converted into a combination men's and women's dressing room. Oh, don't be shocked at this! You always knock and ask "Are you decent?" before entering. The answer determines whether you pass

through with eyes open or shut. Well, it seems safe for us to go in, as the answer is in the affirmative. There's Herta with that big box again. It has furs in it—beautiful furs borrowed from an overtown store for Mrs. Rudder in "For Jonas T." Herta had to practically guarantee her life for them. You aren't as much as put a finger on them. And there's Shirley Swinton over there, arranging Libby McCullough's court train for "The Twelve Pound Look." Shirley's Assistant Costume Mistress.

"Heavens! What's the noise issuing forth from the door on the left?" you ask. That's the other half of the Students' Union office, now converted into the make-up room. Be careful to stay out of the way, or you may find yourself plus a new complexion and a beard if one of the ardent maker-uppers gets hold of you. Look at poor Lawrie Levine being bearded under the hands of Mrs. MacDonald, and Lois McLean being positively dyed by Berta Martin. The big black-haired brute in the middle directing the proceedings is Lawrie Fisher, president of the Make-up Club. See the jolly little chap going around in the corner. That's Marilyn Martel alias Alwyn Scott alias "Scotty" of Engineers' Ball fame. They say he got his masquerade inspiration Make-up Club—who could blame him?

You want to go now? You say you can't stand the sight of any more really nice humans being made into monsters by these make-up fiends. All right, let's descend, and go to our seats. I think the curtain is about to go up. Murray is calling for "Places, please."

Just before we go—see the blonde, the redhead, the brunette, the dark-haired man over there? They're the directors — Marr MacLeod, Wanda Young, Madeleine Singer and Hal Wiltse. Aren't you awed by them? Such talent! They say those four are really human beings, too!

While we go down the steps, just let me mention a couple of people not backstage right now, but at the

front door. They're Dorothy Ward and Jim Spillios, treasurer and president of the Dramatic Society. You should've seen them toiling away a few days ago, at putting the hundreds of tickets in the canvas ready for sale, numbering and lettering every one. They'll have another job after it's all over, too—counting the money, and accounting for every ticket. It's not half as glamorous a job as acting or directing, or as interesting as any backstage occupation. But it's something that must be done by some one. And they're it. Well as I said before, let's hurry to our seats. Goodbye, "Backstage," and all you wonderful people there. Hope we meet again soon!

Note: "Kill the Baby" means put out the smallest spotlight.

Spectators take to



Naturalizer

The winner when it comes to lines classically smart and caliper-trim. A "haymaker" in either Town Brown or Black Calif.

Sterling Shoes

Limited
10150 Jasper Avenue

Fashion
DRESS SHOPPE

Fashion Firsts at first at

THE FASHION

10146 Jasper Ave.

for . . .

Complete Lines of

Nationally Advertised Watches

SMART COSTUME JEWELRY

N. H. YOUNG

10117 101st Street, Edmonton

Woodward's

Spring Showing of Ladies

"Woodsonia" Footwear

Lend Grace and Charm to Your Ensemble

Thoughts turn "toe-ward" in the early spring . . . Ladies, see Woodward's choice selection of the popular "Woodsonia" shoes in various heel heights, black, brown and blue crushed kid, calf and kid leathers. A delicate accent for your new

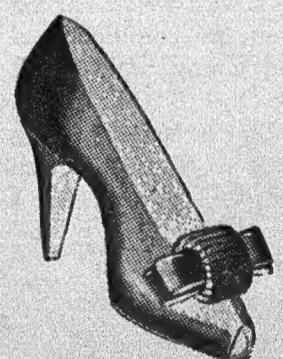
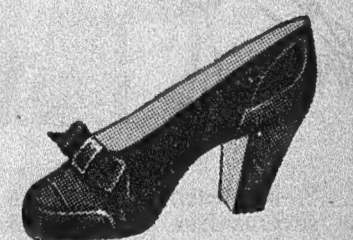
Spring Ensemble . . .

See Our Display now . . . Sizes 4 to 8. X-Ray

fitted. Priced at, Pair . . .

\$4.95 and \$5.45

Ladies' Footwear on the Main Floor



"THE CONFESSIONAL"

By J. E. Nix

Director Harrison Wiltse is to be commended on attempting a most difficult play. "Confessional" is difficult to act because its interest is mainly psychological, yet the play has an inherent weakness in that, while there is a certain building up of suspense as the moral problem develops, there is little opportunity for characterization, except in the part of Baldwin Sr. Should he suffer a "lapse of memory" for the sake of an old friend, or should he remain true to his life-long principles? There should therefore be a general toning-down of the other parts, in order to highlight Baldwin and his mental conflict. This is not easily realized in amateur dramatics, but Mr. Wiltse's direction partially achieved it.

There was something to be desired in the way the setting was handled. There was nothing to suggest that the time was afternoon—could there have been light shining through the window instead of inky blackness? The placing of the doors seemed unnatural. The door nearest the window through which John peered in looking up the road for his father was the door one ex-

pected to be nearest the outside entrance. It came as a distinct surprise when Baldwin Sr. came through the door upstairs. Robert Baldwin (Delbert Huether) did some very fine bits of acting as the father. It seemed, however, that he was unresolved in his own mind about the character he was playing. For this reason some of his lines did not ring true. To this critic, Robert Baldwin should have been portrayed as a man of quiet integrity, rather than slightly boastful, as he appeared. It is an exceedingly difficult role to handle.

The part of Martha Baldwin, played by Gladys Hutchins, was quite convincing. Very good were her many little motherly mannerisms—the way she placidly knitted, etc. It was a supporting role, but well played—that of a timorous, rather indecisive middle-aged woman.

Evie was all that we thought a young daughter should be. Lucille Côté was excellently cast in this part. There was little real "meat" in it, but Lucille made the most of what she had to do.

Howard Carrio, we thought a rather bumptious banker. Perhaps his costume was mainly at fault. True, it had been raining, but somehow one never expects to see a banker in anything but a rather reserved business suit, or dark clothes. In any case, if he had been let in by a maid, would she not have taken his topcoat and hat, rather than let him bluster into the sitting-room as if he had forced his way in? Mr. Carrio spoke well, however, and we had no difficulty hearing every line.

John Baldwin (William Archer) obviously enjoyed himself as the son, and lent considerable sparkle to the play. He would have been more convincing had he played it as a more mature character than he did. After all, John Baldwin was supposed to be twenty-seven. Had he appeared less "teen-aged," his bold interrogations of his father would have been more in place. We enjoyed watching him try to keep his pipe lit—a good piece of business, and quite inevitable, probably.

Hudson's Bay Company

Elizabeth Arden's



fluffy
cleansing cream

Something different...a
cleansing cream with a
"creamier" feel, a more
solid base...to be applied
with the fingertips and re-
moved with cleansing tis-
sues. Finish the famous
Cleanse-Tone-Soothe rou-
tine with Ardena Skin Tonic
and Velva Cream or Orange
Skin Cream.

Ardena Fluffy Cleansing Cream

Ardena Skin Tonic . . \$1.25

Ardena Velva Cream \$1.25-\$3.50

Orange Skin Cream . \$1.25-\$3.15

Toiletries, Street Floor, at

The Bay

Fraternities!

Order your

Pledge Pins
Initiation Badges
and
Jewelled Pins
from

Henry Birks
& Sons

(Western) Ltd.

Agents for Balfour in Canada

THE STUDENT CRITICS SAY

BEST DIRECTOR



Madeleine Singer

"THE BOOR"

By Marylea Hollick-Kenyon

This play stood out for its mobile wit, its color, its rapid action. Levine as Smirnov was "a natural." His delivery was excellent except for the fact that he spoke too fast for the audience to catch his remarks. His entrance was dramatic; the same can be said of his timing and the way he controlled his audience in his monologue. The receding of the lines with "mood" and "I'm mad . . ." was very effectively done.

The role of Mrs. Popov was expressively played by Gwyneth Jones. Many directors would have interpreted the role differently, however, and played it a little more gently. The softening of her attitude toward Smirnov was hardly apparent until he moved to leave. It was rather difficult to tell exactly where Smirnov got his encouragement.

Peter Petraschuk as Luka, the servant, made the very most of his lines—he was never a moment out of character. This play shows considerable potentialities.

The setting of the stage was quite

good. Mrs. Popov's costume was very chic, but was hardly appropriate to the period of the play.

The whole play was one of the best of Chekhov's comedies, and as such, needed a light touch by all the players. There was a terrific contrast between the two leads; the coolness of Mrs. Popov threw Smirnov's character into high relief. In fact, he had to lay it on a little thick at times to counteract this.

On the whole, "The Boor" was well staged and competently acted, and stood far and away above the others for audience appeal.

Apologies and bouquets are due to Peter Petraschuk, who did a fine job in the part of Luka in "The Boor," and proved he could take it when it was found he had been awarded the medal for best actor by mistake. It was a tough break and a big disappointment, but Pete proved he could take it like a trouper.

"TWELVE POUND LOOK"

Senior Class Play Critique by John Mayhood

The choice by the Senior Class of Sir James Barrie's delightful comedy "The Twelve Pound Look" was fortunate indeed for all concerned. Though it lacks, through its static nature, the audience appeal of farces like "The Boor," the clever dialogue and the rapid unfolding of an intensely human situation, make it strongly interesting to both cast and audience.

It would have been easy for the director and the cast to have failed completely to put across the more or less subtle implications of each character, and of the play itself. Having been familiar with the play from years past, we watched with concern as each new aspect developed. When it was over, we had thoroughly enjoyed every minute, and had found none of the play's potential appeal wanting.

To Miss Margaret Macleod, then, we extend our vote as the most successful director of the evening. Limited as she was by the inflexibility of the stage, she succeeded in conveying the ostentatious "neaveu riche" atmosphere of the setting. Moreover, she was able to plan sufficient movement and business to keep the attention of the audience without distracting from the dialogue.

Stan Sawicki did a pleasing job of that self-centred disciple of the dollar, Sir Harry Sims, especially in the early and late portions of the play. Towards the middle, in his scenes with Kate, there were momentary slips into a more likeable and intelligent character than Barrie had intended, but for the most part, his work was excellent. He would have been more convincing with a less athletic figure—a more "success-fu" waistline.

Doris McCubbin as Kate richly deserved the award as "best actress" given to her by the popular vote. She left us with not a doubt as to the self-assured and happy life that Sir Harry's ex-wife had found in her independence. She kept her audience rocking with laughter as she mocked the unwitting Sir Harry with his "profound knowledge of the sex." She may have been overly flippant for a mature woman, and her voice and posture may have been too American for an English parson's daughter, who had presided in jewelled gowns over gatherings of a cultural elite. But one caught the full meaning of her every word, and enjoyed her every moment on the stage.

A skilful scene was carried by the maid, Naddia Koblanski, in a short conversation with Sir Harry. It

was a small part well done, and added much to the enjoyment of the play.

It is indeed difficult to decide upon the best actress of the evening. We were all glad to see the adjudicators' award go to Lois McLean for her exceptional work in "For Jonas T.," and Doris McCubbin deserves highest praise. But as a personal decision, we would elect Elizabeth McCullough, in her role of Lady Sims, as having given the most talented performance of the entire competition.

Upon her depended the whole success of the play. She had a brief opening scene, first with Sir Harry, and later with Kate, in which to put firmly with the audience the picture of "a woman with all the individuality crushed out of her by the force of her husband." Her gestures, her way of moving, and the cowed, lifeless quality of her voice were more than adequate to the job. And then in the curtain scene where she plants the final bombshell under Sir Harry, her delivery was flawless.

The costuming, especially Lady Sims' gown, was well chosen, and the lighting effective in spite of the ghastly cyclorama upon which it played.

"FOR JONAS T"

Sophomore Play Critique by Gerry Larue

Dr. Doberman (Campbell Young) was very good. His make-up, however, was poor as he appeared to be far too young for his office—certainly not 45. His voice and actions did make him an impressive District Superintendent.

Burgess Lampworth (Bert Loree) was excellent. His make-up was good, and he looked the part he portrayed. Mr. Loree was always in character, and he played up to his fellow actors, thereby giving the play the spontaneity it needed.

Mrs. Blanche Rudder (Alta Mitchell) understood her role and acted it well. Perhaps she could have made more of her background scenes with Dr. Doberman, and thus given more meaning to her part. She was in character throughout the play, and her determined voice carried well.

Mary Welling (Joan Virtue) had a very good role, and while Joan played a retiring young miss to perfection, we wished the author had given her a few more lines. Her voice, while modulated, was clear and effective, and her actions were suitable except for the scene when Jonas T. told the story of the ring. It seemed that her actions were far too extreme for her role; perhaps covering her face with her hands would have been more in character.

Mrs. Carmella Margetti (Lois McLean) had her Italian gestures, accent and mannerisms perfected. Not once was she out of character. Her costume and make-up were very effective. She spoke her lines with a conviction that lent a sparkle to the whole play. For her outstanding bit of character interpretation Miss McLean was awarded the best actress award.

Barton Gist (Cecil Gerrick) was not as happy as he should have

been in his role. Somehow he didn't impress one as a bank president—why, he didn't even have a cigarette lighter! nor a cigar! His little jaunts across the stage seemed so pointless. Some of his lines were beautifully taken, particularly the "Don't look at me!"

Jonas T. Quinn (Sverre Solberg) caught the spirit of the old schoolmaster. His scene with Lampworth over the exam paper was the best bit of dialogue in the whole play. Perhaps he could have developed one or two characteristic gestures or habits during his sixty-five years of life, and perhaps he could have watched the tendency of his voice to fade away at the end of some sentences. After Mr. Solberg's entrance, the play moved much more quickly and smoothly.

No doubt there is a great deal more that could be said about this play, commendable and otherwise, but a critique should not be exhaustive. The Sophomore class is to be congratulated on an excellent production of a difficult play, for perhaps the greatest task that faces an actor is to develop a whole personality in the few lines of a one-act play. "For Jonas T." was a well-performed play.

OPERA ON CKUA

The Metropolitan Opera this week will be Verdi's "La Traviata," with Licia Albanese as Violetta, Jan Peerce, as "Alfredo," and Lawrence Tibbett as Germont. Tune into CKUA at 12 noon, Saturday, Feb. 17, for this broadcast.

Listen to CKUA Tuesday, Feb. 20, for the fourth in a series of organ recitals by Prof. L. H. Nichols, University organist.

THE AUDIENCE VOTED

	Friday	Saturday	Total
Best Play:			
The Boor	162	287	449
The Twelve Pound Look	145	130	275
For Jonas T.	39	40	79
The Confessional	10	6	16
Best Actor:			
Lawrence Levine	256	384	640
Stanley Sawicki	27	17	44
Peter Petraschuk	27	10	37
Sverre Solberg	13	16	29
Delbert Huether	12	6	18
Campbell Young	3	2	5
Howard Carrio	1	2	3
William Archer	1	—	1
Cecil Gerrick	—	—	—
Best Actress:			
Doris McCubbin	152	260	412
Lois McLean	45	95	140
Elizabeth McCullough	37	35	72
Gwyneth Jones	12	30	42
Gladys Hutchins	5	—	5
Alta Mitchell	2	1	3
Irene Koblanski	2	1	3
Lucille Côté	—	1	1
Anita Heckley	—	—	—
Joan Virtue	—	—	—

THE ADJUDICATOR SAYS:--

By Gwen Pharis Ringwood

Dramatic criticism is a specialized field, calling for knowledge of all aspects of the drama and for the ability to decide whether a play is worth-while and if it is, whether the actors' efforts on its behalf realize or fail to realize whatever merit the script possesses. I do not claim these qualifications, but I will attempt to evaluate the plays done in Convocation Hall last Saturday night as best I can. I hope each member of the audience will do the same. It is not enough for an audience to pay its money and remain seated during each performance. If at some time during the evening the audience has not felt compensated through some experience of the mind or spirit for leaving a warm fireside to sit on a hard chair, then any dramatic entertainment has failed. No group of honest actors wants to be suffered by an audience because of the worthiness of amateur drama in general. The actors who appeared in the plays on Saturday night were trying to bring to life in terms of speech and action the playwright's story. We, the audience, are the ultimate judges of whether they succeeded or failed. We are perhaps responsible, too, in the long view, for their success or failure.

Some General Comments

Throughout the evening I was aware of the need for further exploration and training in the possibilities of the human voice as an instrument of expression. On the whole vocal tone, resonance, flexibility were lacking, and in some cases diction and pronunciation were bad. Dialogue is a form of action, and the actor must be able to register changing emotion through tone and inflection.

First, an actor must understand his role; he must know the character as a real person in a real environment. Secondly, an actor must discover the basic emotion behind each action and reaction of that character. Third, he must decide how he may use to best advantage his voice and body to portray that emotion through the dialogue and action indicated by the situation. As I see it, the actors' problem has some similarity to the playwright's problem: to know, understand and feel; then to select what is necessary for his purpose, discarding all extraneous material.

A disciplined voice and body are the instruments of the actor. Feeling is not enough. A pianist may "feel" about a Bach Fugue, but unless his fingers are dexterous enough to execute it, he won't be asked to play at social evenings. The following books have done much to clarify the problems that confront the actor: "A Player's Handbook" by Samuel Selden; "Six Lessons in Acting" by Richard Boleslavsky; "An Actor Prepares" by Stanislavsky; John Howard Lawson's "Theory and Technique of Playwriting" seems to me a useful study in any field of drama.

"Confessional"

The performance Saturday night opened with the Junior Class presentation of "Confessional" by Percival Wilde. The play is difficult, relying for interest on the gradual revelation of character of each member of a family to the whole group. There is little physical action. Individual characters must be so expertly realized that we can identify ourselves with each in turn. Robert Baldwin's decision to say "I don't remember" must excite our pity for this family, who an hour before had

thought themselves incorruptible. Their attempts to rationalize the desire for the money, the complex point of honor involved—these things must be made very clear to the audience, and can be clear only if the acting is deeply grounded in the environment and if the relationships between the members of the family is firmly established.

While the cast worked hard and had an appreciation of their problems, the play did not quite come off. We were not convinced that we faced a real family at a crucial hour in lives that for years had been bound together by love and trust.

Technically, the performance would have been much improved had there been a marked increase in tempo and more study given to the speech patterns of the play. There was insufficient variation in speed, volume and inflection. However, had the right feeling infused the lines, some of this would have been corrected. I would like to see this same cast and director work on a less difficult play.

"The Twelve Pound Look"

The Senior production of "The Twelve Pound Look" by J. M. Barrie moved forward at a good pace. The production had vitality and the direction showed a good understanding of the requirements of the script. Elizabeth McCullough as Emmy Sims did one of the outstanding bits of acting of the evening. One felt she had studied and understood Emmy and knew how to use voice and body to portray the role. A definite characterization was the result.

Stanley Sawicki as Sir Harry Sims was convincing. I felt that the role was understood in its general aspects, but that intensive work on individualizing the character would have added distinction to the characterization. Kate as played by Doris McCubbin won the approval of the audience instantly, and held them throughout the play by her attractive vitality and good humor. Here again, Miss McCubbin understood the general requirements of the role, but the characterization was not grounded wholly in the environment of the play. Kate could have been played with a lighter touch, with more mastery of the situation, a little more poise and maturity.

"For Jonas T."

This play by Warren Smith, written at the Banff School of Fine Arts, has a warm, human appeal. The script could make more of the dramatic situations implicit in the story, but the characters are interesting and attractive. From the curtain's rise one felt that the people on the stage were real people in a real situation. The directing pattern was not always smooth, but I thought the director had felt out the intentions of the playwright in so far as human relationships were concerned. To me the actors in this play seemed to understand the roles in terms of the environment better than in any play of the evening—perhaps because that environment is a familiar one. Alta Mitchell as Mrs. Rudder, Sverre Solberg as Jonas T., Campbell Young as Dr. Doberman, all did good work, but no character let the play down through inadequate understanding of the role. Lois McLean as Mrs. Margetti gave a warm understanding characterization that could have been improved with a little more attention to details of voice and gesture. The tempo of the production was on the slow side, (Continued on Page 5)

SNOWFLAKE . . .

Edmonton's First and Finest Laundry Service

OFFERS VARSITY STUDENTS

QUICK, COURTEOUS and EFFICIENT SERVICE

Just Phone 25185

VERY SATISFYING

Neilson's Malted Milk Candy

very Nourishing!

Neilson's

Johnson's Cafe

Corner 101st Street and Jasper

Where Quality and Service have met for 25 years

EATON'S

THE STORE FOR YOUNG CANADA

We See Double . . .

EATON'S, the Store for Young Canada, has two sound points of view . . . one for YOU, light-hearted Young Canada . . . and one for YOU, the prudent parent!

We've learned two ways of looking at things . . . seventy-five years of service can teach a lot, you know!

We're proud of our young aspect . . . you'll see it reflected in the bright clothes we sell . . . in our knowledge of what-the-gang-is-wearing. We ask the 'teens' advice . . . and then we act upon it.

And we can see the parents' side. We know the strain that youngsters put on pocketbooks. We've seen four generations grow, and so we steadfastly maintain sound values at sane prices;

T. EATON CO. LIMITED

U. OF A. CAMPUS POLL

By Ernie Gander and Murray Stewart

Britain's policy in liberated Greece has been the subject of attack for past months from official sources in the U.S. and leading British newspapers. The basis of this criticism is whether Britain has the right to take an active part in the formation of a government in a country which was and still is one of the allies. The question of intervention in liberated European countries is a matter more of principle than of favorable results, and the solution of this question will decide in future years whether we have won the peace as well as the war.

This basic problem was the question polled this week: "Had Britain the right to intervene in Greek affairs?"

Yes 64.1%
No 27.3%
Undecided 11.3%

The prevailing attitude is that the Greeks at the present moment of tumult and confusion are not able to arrange their own affairs. Thus Britain, who has been their ally since the beginning of the war, and whose forces have finally driven the enemy from Greek soil, is the natural country to offer assistance under these circumstances. Those answering

D. P. Love, third year Engineering: "If by aiding one faction or another, Britain was acting for the



general good, her actions seem understandable. If her policy is self-interest, she should not interfere in Greek affairs. Conflicting reports do not present a clear enough picture to draw definite conclusions. But Britain and her

Ann Miller:

"It seems to me that Britain had a right to interfere to prevent political chaos, but her interference should have taken the form of relief of hunger, instead of armed force. After their long struggle against the Nazis, the Greeks certainly have the right to choose their own form of government, and to follow their own political philosophy. If Britain had been better informed on the situation, she might have acted differently."



When all the facts are made public, it may be seen that there was no other course possible."

"Yes" thought that Britain, being their liberator and benefactor, has the moral right to see that any political party does not seize power by force in an unstable period of Greek history, and of ensuring the masses of the opportunity of choosing their own government by ballot at the earliest most favorable time. They contended that it is up to Britain to see that peace is established, and that it is up to Britain to help the Greeks until such time as they are able to determine their own destiny.

Although they thought that Britain is justified in intervening in Greek affairs, many feel that the methods used are hardly the appropriate ones. They think that it is deplorable that British forces should be used in open combat with Greek guerrillas, who for four long years had been battling their mutual enemy. It is suggested that their help should have been confined to an advisory committee exclusively.

Those who feel that intervention is not justified are unanimous in their convictions. They all believe that Greece should have the right of self-determination. They are opposed to the undemocratic methods employed, contending that the spirit of the Atlantic charter, the supposedly underlying principle of this war, is not being carried out.

Art Stevenson, 4th year Electrical:

"Britain is justified in interfering in Greek internal affairs, but for no longer than circumstances warrant. The Greek government now requires a guiding hand; Britain certainly has earned the right to supply it. I have full confidence in Britain's leaders, and consider that capable men are handling the Greek situation. When all the facts are made public, it may be seen that there was no other course possible."



Pat Wilson, first year Nursing:

"No, in my opinion it is dangerous for any one country to interfere in the political life of another country. It lays itself open to the charge that it is favoring one or other of the political groups within the country. If any interference is to be made in the internal or international affairs of an independent country, it should be done by a joint agreement of the United Nations."



:: SLIDE-RULE SLANTS ::

The time has come for all good Engineers to roll out that keg they've been hoarding for the past few years, and celebrate their latest triumph. The reference is, of course, to the just completed hockey league. The Engineers have finally come through with a winning combination in the hockey world of the U. of A. Combining a fair amount of talent with lots of fight and a little help from Lady Luck, the Engineers managed to keep ahead of the Meds and Arts-Ag-Com aggregations, and finish on top. The lead was slim, but an inch is as good as 5,280 ft. any day. We're not sticking our necks out in predicting the outcome of the playoffs, but we guarantee a fight to the finish, and may the Engineers win. The forthcoming playoffs are going to be worthy of some support from the sidelines, and we hereby summon all red-blooded Engineers to turn out and give with the cheers for the fellows who have fought so hard to keep the old Bulletin Trophy out of the grasp of the other faculties.

Here are a few parade flashes:

1. It will be held at 10:55 a.m., Feb. 28.
2. It will be bigger and better than ever.

Students Asked to Mail Extra Gateways to Services

There are still a few extra copies of the pre-Christmas issues of The Gateway ready to be mailed to servicemen. Students are asked to drop into The Gateway office to pick up these papers and mail them to all ex-students in the services. They are complimentary copies.

FOUND

A light blue pen and pencil set in case, in front of the Arts Display on Second floor. Make "Eagle." Apply to Gateway Editor.

3. It will be revolutionized this year—two Godivas?
4. See Corkum's moustache being shaved (if we can catch him).
5. See engineering justice meted out to a certain Freshman traitor (we'll catch him).
6. See the judging for the best costume; also, see the judges.
7. We have a flash from the 3rd year dirt diggers (Miners to you) that their entry in the parade will be sensational.
8. The third year Electricals have promised 30 men in costume.

Lady: "You would stand more chance of getting a job if you would shave and make yourself more presentable."

Tramp: "Yes, lady, I found that out years ago."

Don't forget to turn out for the parade, and that prize for the best costume will be worth trying for. Also, remember the banquet that evening.

THE TERRIBLE TWENTY-NINE.
Third Year Chemicals.

JOAN'S COFFEE BAR

Edmonton's Smartest Fountain Lunches

Embassy Room—Garneau Theatre Bldg.

Mocambo Room—10154 Jasper Ave.

CRITIQUE

(Continued from Page 4)
and there were some unmotivated crosses that stood out.

"The Boor"

The production of Chekhov's "The Boor" by the Freshman Class was notable for its colorful set, attractive costumes and rapid action. Lawrence Levine as Smirnov held the play at a rapid tempo and showed a good sense of comedy. Mr. Levine has great vitality, and he knew how to use contrast in speed, volume and tone to keep the long speeches from becoming monotonous. It was a pleasure to hear a good voice well used. I questioned the necessity for an accent in this play. Sometimes I felt that Mr. Levine allowed himself to be won by the audience's approval into superficial playing, and occasionally I felt he was repetitive in gesture and movement. But these things did not detract from my delight in his acting.

Gwyneth Jones gave a winning performance as Mrs. Popov, but the characterization was somewhat uncertain, and she could have played with more verve and style. This farce leaves plenty of room for touches of humorous exaggeration and stylization. Luka, the servant, as played by Peter Petrashuyk, showed a sound conception of the role, and except in one or two instances, the technique was clean-cut and assured. He managed his exits and entrances very well. (In confusing the two roles on Saturday night, I can only plead a case of stage fright, and hope the actors will understand.)

Altogether, "The Boor" seemed one excellent choice for the performance Saturday night, and its production gave the audience a happy sense of enjoyment at being present.

Well, there it is — the twenty-fourth Interyear Plays at this University. The tradition is one worth treasuring. Next year, the twenty-fifth, should receive some special commemoration.

But one of these days a Dramatic Society is going to find its way to the University, and it is going to sit down and howl for a theatre workshop, for time and opportunity to study every branch of theatre technique, for the chance to write, act in or produce not one or two plays a year, but ten or twelve. And it may be they will get such a workshop and a small, beautiful theatre dedicated to Canadian drama. Then you'll see us—the old guard—frail, restless ghosts—all of us who have hoped for the founding of such a theatre. We'll be peering through the windows, rustling the pages of the new scripts, putting on all the spots at once, and then dimming them, smoothly, gradually. We'll be gravely treading the new stage whispering remembered lines: "What, though thou art virtuous, shall there be no more cakes and ale?" "The fault, dear Brutus, lies not in our stars but in ourselves that we are underlings." "Speak the speech, I prithee, trippingly on the tongue." If we aren't there, it is because we have melted away with pure envy.

GWEN PHARIS RINGWOOD.

Engineers Meet

(Continued from Page 1)
will be a guest speaker, not decided on yet. But we did discover that the new executive (resulting from some fiendish ballot-counting, with the aid of a slip-stick no doubt) will be introduced to the throng, and that the winners of the Webb Memorial competition will be given their awards by Mr. G. W. Govier, honorary president of the E.S.S.

Something new is also scheduled: the presentation of E.S.S. awards to seniors outstanding in athletics and executive work. The awards committee in charge of this is made up of four seniors, one from each engineering department. Bill Jackson (civil) is at the head. Other members are Jack Setters (electrical), Bob Buckley (mining), and Bob Lewis (chemical). Three or four awards will be made for both athletics and executive work. The whole four years of the engineer's career will be considered.

The next E.S.S. meeting is planned for Feb. 21, when members will hear election speeches (strictly private) and the last talk in the Webb Memorial series given by Martin Winning.

Council Meets

(Continued from Page 1)
getting an award. The idea was shelved until the next meeting, but it will be interesting to see if Plasteris and Rowan do get the points. We know of many others who should apply if Council will grant them.

Next point up was a report by L. Fisher on the Radio Directorate Committee. The report was very well presented, and it was obvious that a lot of time and effort had been put into it. It was moved and passed by Council. Burns moved that the old Provincial News Act be deleted from the Constitution. Passed. Effort to be made to give student affairs an advance notice through The Gateway in an effort to get more students to listen to these programs on CKUA.

Buckley read a report on the hockey team. Wanted \$50.00 to make them look shipshape, and make it possible to let them use the Edmonton Arena. Moved the question, Gibson seconded it, and it was passed. So ended the approved business of the evening. Added business was brought forward by the CURMA organization. M. Bevan, representing CURMA, asked that the Council's offer of an associate member be made a voting member. This was tabled until next meeting. Proposal that the Students' Union be asked to support CURMA's request for the use of Assiniboia Hall was also deferred until the next meeting. Reason was given that a study would have to be made into the situation. So ended the night.

Applications For U.A. Ring Awards Sought by Union

Applications for University Ring Awards will be received by Bud Eggenberger, Secretary of the Students' Union, at the Students' Union Office, up until Feb. 22. Students are referred to the Point System Act of the Constitution for information relevant to the awards.

Annual Elections

(Continued from Page 1)
switchboard, General Office, must be signed by the nominator and nine other Union members, and must also bear the signature of the nominee, signifying his acceptance. Only qualified persons may run, nominate or sign a nomination paper. Any student wishing to participate in the elections in any way should acquaint himself with the rules and information in the constitution.

Student polls, in both Med and Arts rotundas, will be open from 9 a.m. to 5 p.m. on Wednesday, March 14. For student convenience as well as for a greater showing in the number of ballots cast, the polls this year will probably also be open during the noon hour.

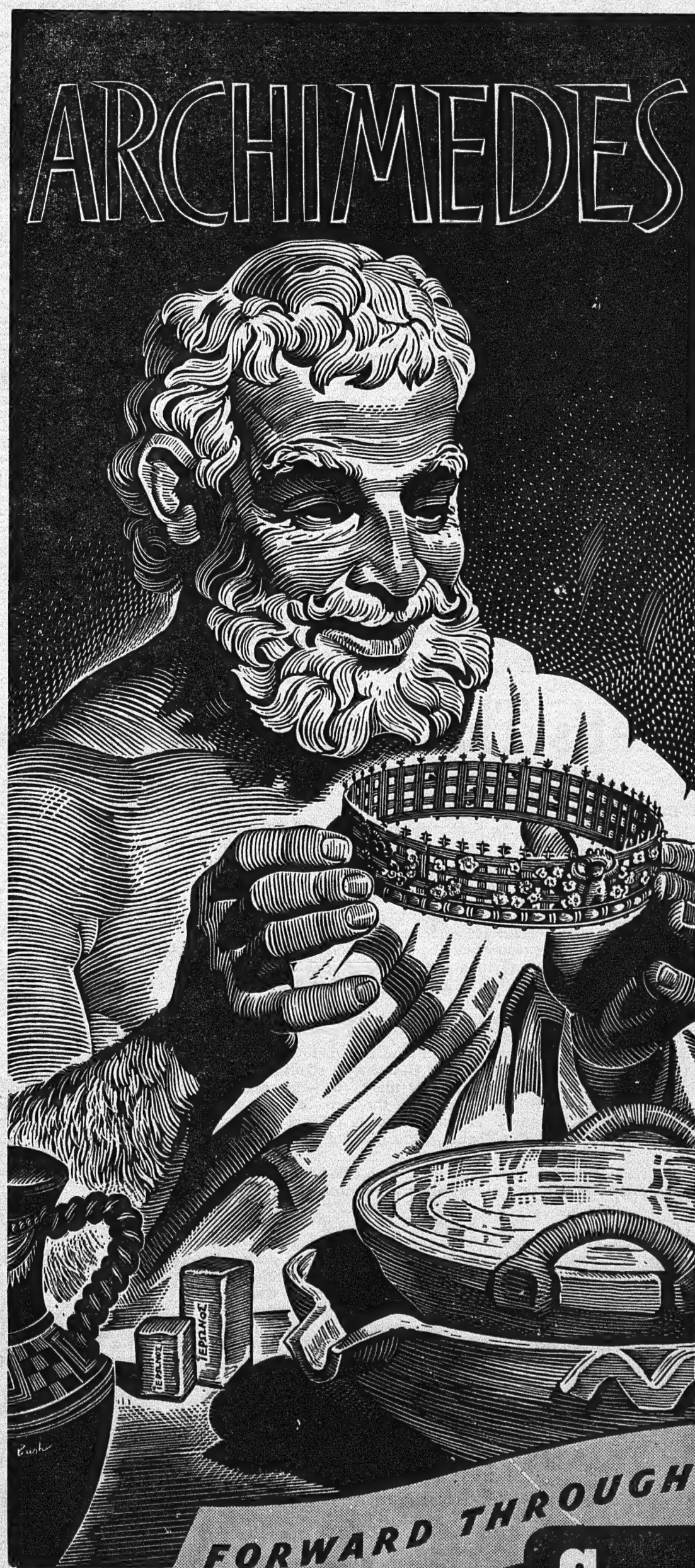
The election last year went over very well, each position having been contested for. We would like to see a carry-over of the same spirit this year. Generally, about 70% of the student body, participate in the actual balloting. Let's raise that to 90% this year, shall we?

Selection Board

(Continued from Page 1)
sider students graduating in 1946 in Engineering, Math and Physics. These latter students are to take summer training this year at various Canadian military depots. According to Dr. Newton, President of the University, there are openings for 1945 graduating Engineers and Science students in the Navy, Artillery, R.C.E., and R.C.E.M.E. and R.C.C.S. After interviewing training candidates, the Bureau will select technical students to fill positions in civilian industry.

Arrangements for the interviews have been made by Col. Warren, Squadron Leader Hardy and Lieut. Cmdr. Matthews.

Last year, approximately 10 students were selected as technical officers. Results of this year's interviews will not be known for some time.



Eureka!
I have found it!

King Hiero asked Archimedes to find out if the full amount of gold given to his goldsmith had been used in making his crown, or if some silver had been substituted. Water overflowing as Archimedes stepped into the bath suggested the solution. So he dropped the crown into a full vessel of water and measured the overflow of water. A bar of gold of the exact weight of the crown displaced less water than the crown. A bar of silver of the same weight displaced more water than the crown. Then he knew the crown was part gold and part silver. After further research, he gave to the world the law of specific gravity known as the Principle of Archimedes.

THE discoveries made by Nickel research scientists may not be as far-reaching as that of Archimedes, but they have been very important to the Canadian Nickel industry and to Canada. These discoveries are in a large measure responsible for the fact that Nickel is today an important material in nearly every industry.

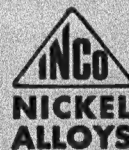
In the post-war years, Nickel research laboratories will push on their work of discovering new uses for Nickel. As these new uses are adopted by industry, the demand for Canadian Nickel will grow.

The information gathered by International Nickel through years of metal research is available at all times to Canadian engineers and designers.

Research helps to keep Canada's Nickel mines and plants busy and to create employment for Canadians.

FORWARD THROUGH RESEARCH

Canadian Nickel



THE INTERNATIONAL NICKEL COMPANY OF CANADA, LIMITED, 25 KING STREET WEST, TORONTO

GATEWAY SPORT SECTION

Golden Bears Leading in City Playoffs

Med-Pharm-Dents Jump to Second Place; Interfac Hockey

Engineers, 9 Points—M-P-D, 8 Points

Early in the season when his Med-Pharm-Dents had absorbed a number of fancy shellackings in the Interfaculty hockey circuit, Coach Bruce MacKay made the statement:

"We'll win this league yet."

In certain quarters there was a disposition to treat the MacKay manifesto as mere whistling in the dark. He was trying to keep up a front for his 1943-44 champs. But even he didn't seriously believe that this season's copy of the M-P-D's had much of a chance against the spirited Engineers and the title-hungry Arts-Ag-Com aggregation.

Begins to look as though the burly

south-side lad knew whereof he

boasted.

A few days old the regular schedule was completed. At its conclusion Bill Dimock's Engineers were on the top rung of the standings with nine points. Close behind were the MacKaymen with eight. Coach Frank Quigley's Arts-Ag-Com gang brought up the rear with seven.

It wasn't so much the fact that the M-P-D's had battled their way into second place as the manner in which they closed out the schedule that boded ill for the other squads now that the playoffs are on deck.

Last Sunday they gave Engineers a lesson in power-hockey by counting eight goals in the second and third periods for an 8-3 victory.

The next night—in the last game of the regular schedule—the Quigleyites were the victims. This time the score was 6-3.

In their last pair of games, then, the defending champs racked up a total of 14 goals. At that pace, they'll be hard to stop in the playoffs—timed to get under way next Saturday.

Of course, the Engineers, particularly, might have been a trifle relaxed against the pucksters who are now decked out in a set of Golden Bears sweaters. Before meeting the medics, etc., they had first place cinched. There was no real reason for any tension on their part.

Such was not the case with the A-C-C aggregation in the wind-up.

Second place was at stake in this one. Last-place occupants for the past several seasons, Quigley, Colter, Duncan and company were keen to avert a cellar finish this time.

For a couple of periods they stayed right with the green and gold horde. But in the deciding frame Paul Drouin, Mickey Chonko and Bert Hall fired the rubber by "Red" Ritchie to insure a win.

As Coach Quigley remarked ruefully after the contest, "For the third straight season I'm a member of the team which chased the others home."

MacKay Leads In Final League Score

As he did last season, 200-pound Bruce MacKay, playing coach of the second place Med-Pharm-Dents, led the scorers in the University Interfaculty hockey loop. A trio of assists counted against Arts-Ag-Com in the final game of the schedule edged out Frank Quigley for the honors.

MacKay, who played with Nanaimo Clippers two seasons back and before that was a Junior league star, fired 14 goals and picked up five assists for a 19-point total. Quigley had a commendable 17—comprised of 11 markers and the balance in assists.

Bill Dimock, mentor of the first place Engineers, finished third with 4-11 for 15 points. His 11 assists gave him the leadership in this department. Runner-up in this respect was the improved Mickey Chonko. The M-P-D wingman was the Good Samaritan on nine occasions.

Feature of the scoring race was the display of Paul Drouin. The flying Frenchman got a late start when he reported after the season was well under way. Nevertheless, he was right behind the unselfish Dimock with 14 points.

Completing the "Big Ten" were Gordon Proctor, Chonko, Ron Nat-

tress, Harry Jones, John Colter and Maurice (Rocket) Lamoureux.

Standings follow:

	G.	A.	Pts.
MacKay, M-P-D	14	5	19
Quigley, A-A-C	11	6	17
Dimock, Eng.	4	11	15
Drouin, M-P-D	7	7	14
Proctor, Eng.	6	6	12
Chonko, M-P-D	3	9	12
Nattress, A-A-C	6	5	11
H. Jones, M-P-D	4	4	8
Colter, A-A-C	4	2	6
Lamoureux, A-A-C	3	3	6
Hall, M-P-D	4	1	5
Sande, Eng.	2	3	5
Spence, Eng.	1	4	5
McGuffin, Eng.	4	0	4
Guenther, Eng.	4	0	4
Koch, Eng.	2	2	4
McDonald, Eng.	1	3	4
W. Jones, Eng.	2	1	3
Dixon, M-P-D	1	2	3
Duncan, A-A-C	1	2	3
Baptie, A-A-C	0	3	3
Hajash, Eng.	1	1	2
Miller, M-P-D	1	1	2
Kudryk, Eng.	1	0	1
Fraser, A-A-C	0	1	1
Lappa, M-P-D	0	1	1

	W.	L.	D.	F.	A.	P.
Engineers	4	3	1	27	24	9
Med-Pharm-Dents	4	4	0	35	36	8
Arts-Ag-Com	3	4	1	25	30	7

Del Steed, Al Manifold Corner 18 Points

DEFEAT DUNN'S TAILORS 42-31

University Golden Bears won the first game of the city league semifinals by defeating Dunn's Tailors 42-31. Played on the McDougall miniature floor, the game proved to be a contest in shooting accuracy. The ball was flipped first at one end then the other. Long shots were the Tailors' main feature, and the scramble for the ball under the basket was rough.

The mainstays of the Varsity team were Del Steed and Al Manifold. Both men played full time at their respective guard positions, and garnered 18 points between them. Their defence of their own court was outstanding. Del broke through the Tailors' line to net 10 points, while Al copped 8. At intercepting passes and sparking the plays, the Bears' defence men were tops. It was Del's night for speed, and he produced it. Del Steed has proven himself to be Varsity's cleverest playmaker; he always sets up the plays. His rushes, shots and clever floor work are the nucleus of the squad. For the past two games Al Manifold has shown the style of ball tossing that has made him such an outstanding player on the Gold and Green squad for the past two seasons. During the evening, Al capitalized on rebounds and set-ups, besides continually breaking up the Dunn's team's plays before they could really get going.

Eric Geddes tallied 7 points and Don Steed 6. Eric was too tricky for his guard, and netted his tallies on clever flip shots from under the hoop.

Competition seems to be very stiff between Reed Payne and Phil Proctor, as to whom will hold down the pivot berth. Lately, both men have been playing approximately a half game each. Both players are definitely hot on rebounds, and it was these two that set the guard line with well timed passes, which made Del and Al so effective on their shots.

At the beginning of the season it was felt that the Bears lacked height, but Al Manifold, Phil Proctor and Reed Payne prove otherwise.

Bob Aitken, playing for Dunn's Tailors, had a dead-eye for the hoop. This R.C.A.F. officer has a one-handed shot that is very difficult to check. He shot from every angle and hit the net incessantly for 14 points. Playing at right forward, shiftily, quick and evasive, he is the team's star. Harold Russell and Pashek, Dunn's guard line, at times checked the Varsity forwards to a standstill. Harold appears to be the team's pivot and playmaker, while Pashek, his team-mate, can always be counted on to come through with very clever ball handling, especially in the pinches.

If Dunn's could have organized their team earlier in the season there would not be an 11-point spread between the score tallies in Monday's playoff.

First Quarter
Don Steed notched four points to give Varsity their undisputed lead, and before the quarter ended, dropped in the sixth marker for good measure. Bob Aitken kept Dunn's on the tally sheet, and Referee Tommy McClocklin had his hands full keeping order. The canto ended 8-6 for the Bears.

Second Quarter
Play became more rugged. Al Manifold netted two set-ups and sank a gift shot, while Reed Payne stretched his brawny form and dunked two rebounds. Pashek, Harold Russell and Inoye each counted for Dunn's. Varsity lengthened their lead to 6 points, and the score at half-time was 20-14.

Third Quarter
Dunn's long shots were a bit wild, and passes amiss. Eric Geddes showed his presents by garnering six points, while Phil Proctor played a heads-up game under the opponents' hoop, and fed the Varsity guards with perfect passes on their set-ups. Bob Aitken cut Varsity's 16-point lead in the last few minutes, with some fancy one-handed tosses, to climax the period 32-23.

Fourth Quarter
Play evened up as both teams tired a bit from the pace. Del Steed, Phil Proctor and Al Manifold extended the Bears' lead to 11 points, while Bob Aitken and Harold Russell played a bang-up ball game for the Tailors. Final score, 42-31.

The average on foul shots for the evening was rather poor. Varsity collected 5 out of 14, while Dunn's hit the loop for 1 out of 8. The Bears netted only 28.8 percent of their field shots, and Dunn's made 24 per cent. An average performance is 35 percent accuracy. However, the small floor and heavy checking raised havoc with the evening's shooting.

With the Saskatchewan series but one week off, the Bears are at the peak of condition. The floor plays work like a clock, the guard line is really clicking, and the forward line boasts five men that are dynamite to the best of defensive playing. The Varsity Bears have averaged better than 40 points per game. The Saskatchewan Huskies will find a real match in this year's Golden Bear team.

Varsity—Woolley 2, Don Steed 6, Del Steed 10, Al Manifold 8, Eric Geddes 7, Payne 4, Proctor 5, Andrekson, Nishio—total 42.

Dunn's—Inoye 4, Cubitt 2, Pashek 5, Aitken 14, Tadison 2, Russell 4, D'Armand—total 31.

Arts-Ed Still Undeclared; One Game to Play With Med-Dents

MEN'S INTERFAC BASKETBALL LOOP

League Standing	P.	W.	L.	F.	A.	Pts.
Arts-Ed	9	9	0	238	153	18
Engineers	9	6	3	225	174	12
Aggies	9	3	6	128	162	6
Med-Dents	9	2	7	159	241	4

Last Thursday the two top teams of the loop nearly fell prey to the furious onslaught of the two cellar dwellers.

League-leading Arts-Ed barely outlasted a coming Aggie quintet by a score of 26-25, while second place Engineers had to scramble for a 34-30 win over the last place Dents.

In the Arts-Ed vs. Aggies game, the farmers seemed to have a little difficulty at first in locating the hoop. At the end of the third canto they found themselves on the short end of a 21-15 score. Then in the last quarter they outscored the Arts-Ed ball handlers 10-5 for an agonizing 26-25 near-miss. According to the Ags, if these two teams ever meet again, the result will be quite different.

High stepper for the Aggies was Norm Putnam, who dropped seven field baskets for a big 14 points. Eight of these points he potted in the last canto. Close on his heels came Bud McGinnis with a useful 9 points.

High man on the firing line for the Arts-Ed battery was Bud Eggenberger with 8, followed by the impressive Alec Jardine with 6.

In the other set-to of the evening, the Engineers outlasted a determined Dent unit to win by 34-30.

An examination of the quarter scores will suffice to show how it was done. By quarters, 8-7, 4-6, 18-1, 4-16. At the end of the third quarter, after outscoring their opponents 18-1 in that quarter, the Engineers were ahead 30-14. However, far from being discouraged, the Dents went to work to the tune of 16 points, while the beermen scored only 4. So close, yet so far.

League high scorer Len Kerkhoff led his team under the basket with 12 points, and received sterling assistance in the scoring end from all members of the team.

Leo Lyman, second high scorer in the league, also collected 12 points for his evening's work, and again he couldn't ask for any better support from his team-mates. McMurphy scored 7 and Sandy Gilchrist 6 for the home cause.

Lineups:
Arts-Ed—Jardine 6, Eggenberger 8, Erdman 3, Allen 5, Burnham, Searle, Shields 2, Boyer 2—total 26.

Uncle Ben's Exchange
Located near the Rialto Theatre
Est. 1912 Phone 22057

Swimming Gala On March 1st

Now that spring is just around the corner, everyone wants to get in shape (?) so as to be able to enjoy the outdoors. For just that purpose the Swimming Club meets regularly every Thursday evening, and everyone is welcome.

As an added incentive, swimmers will be glad to hear that the next swimming gala is scheduled for Thursday, March 1, and so this leaves just one week in which to get that final bit of practice. This will be an Interfaculty meet, so those wishing to take part should see their faculty team captains. Incidentally, a new captain is needed for the Engineers. Anyone interested, please see Bob Kasting.

Trudeau's Cleaning & Dye Works

10050 103rd Street

Phone 23431

For Your Dancing Pleasure, Dance at

THE BARN

Edmonton's Finest Ballroom

Every Wed., Thurs., Friday and Sat., 9-12

Varsity men always shop at . . .

Cal's Men's Shop Ltd.

Complete Men's Furnishings

10311 Jasper Ave., Edmonton

THE PURPLE LANTERN

CHINESE
CUISINE IN AN
ORIENTAL ATMOSPHERE

BANQUET
ACCOMMODATION

10049 101A Ave.

Edmonton, Alberta

Phone 22817

Visit

Telephone 23495

BRITISH WOOLLENS

Greer's Limited

Men's Wear Specialists

Burberry Coats
for Ladies and Men

10073 Jasper Ave.,
Edmonton, Alberta

Have a Coca-Cola = Let's all have fun



. . . or meeting friends at the Youth Center

All across the land you find youth meeting together to have fun at Youth Centers. And the center of attraction is the wholesome refreshment of ice-cold Coca-Cola. For the three words *Have a Coke* are passwords to companionship. Everywhere Coca-Cola stands as a symbol of hospitality and friendliness to folks of all ages.

The Coca Cola Company of Canada, Limited, Edmonton



It's natural for popular names to acquire friendly abbreviations. That's why you hear Coca-Cola called Coke.

TURQUOISE PENCILS
A "MUST" FOR DRAWING AND DRAFTING

A Revelation for Writing

The same qualities that make Turquoise the matchless drawing pencil also make it the smoothest, strongest and most durable writing pencil for personal and office use that money can buy. Treat yourself to the world's best Pencil value.

10¢ EACH
LESS IN QUANTITIES
MADE IN CANADA

EAGLE "CHEM-SEALED" TURQUOISE PENCILS